

What It Is and Why You Don't Want to Miss It:

FREE CONCERT

Artist: Peter Mawanga & the Amaravi Movement

Date: Sunday, September 28 at 4PM

Location: La Jolla Presbyterian Church Concert Series

LIVE at La Jolla Presbyterian Church sanctuary

7715 Draper Avenue, LJ CA 92037

& STREAMED on the LJPres.org Youtube channel.

Email CandaceM@LJPres.org for the Concert link.

Welcome to the world of Nyanja Afro-Vibes, where the soulful rhythms of Peter Mawanga come to life. This unique blend of traditional Malawian music and modern influences transcends borders and speaks to the hearts of music lovers worldwide.

Peter's performances truly transcend music. They are immersive experiences often blending song, film, dance, and storytelling, and featuring dramatic monologues. His mission is to show that music goes beyond entertainment; it is a tool for healing and personal transformation, echoing the Nyanja belief in music's ability to reach the inner self and foster peace.

We can't wait for you to venture forth and join us.

MORE ABOUT PETER AND THE ENSEMBLE

Peter Mawanga has performed everywhere from Celtic Connections to BBC. He has earned international acclaim for his unique musical style, "Nyanja vibes," which has captivated audiences on stages across Africa, Europe, and the U.S. Combining traditional Nyanja instruments like the nsansi (thumb piano), visekese (shakers), mangolo ngondo, xylophone, and kaligo (one-string instrument) with contemporary elements, his music is often described as therapeutic, embodying the core values of peace and calm found in Nyanja culture.

The Nyanja people, native to the shores of Lake Malawi, are known for their peaceful nature, and Malawi itself, often called the "warm heart of Africa," has a history free of civil conflict. This heritage inspires the soothing and joyful sounds of Nyanja instruments, designed to evoke emotions that promote healing, peace, and celebration.

Peter's creative journey led him to found The Amaravi Movement and develop Nyanja afro-vibes, a genre that gained global recognition with the release of his album *Mau A Malawi (Voices of Malawi)*. This groundbreaking work, featuring personal stories from those affected by AIDS, was born out of a seven-month project during which Peter and award-winning violinist Andrew Finn Magill collected moving narratives from 26 individuals. The album launch was sponsored by the University of North Carolina and the U.S. Department of State, making Peter the first African musician to perform for the U.S. State Department.

Peter has come to be known as the "Voice of the Voiceless." A champion for Malawi's underprivileged youth, he has composed several socially conscious songs in a genre that predominantly melds three of Malawi's regional cultures. Together since 2007, Peter and The Amaravi Movement bring together Malawian instrumentation, jazz guitar, marimba rhythms and singing in Chichewa to create traditional melodies and rhythms that he calls Afro-vibes.

Now you know why you can't miss this opportunity to experience the unforgettable Peter Mawanga. Broaden your world.